

Laura Rook

Directing

<i>Once Upon a Bridge</i> , Sonya Kelly		American Players Theatre
<i>The How and the Why</i> , Sarah Treem		2 Crows Theater Company
<i>Dirty Laundry</i> , Mathilde Drawta	Staged Reading	American Players Theatre
<i>The Music Man</i> , Meridith Wilson	Assistant to Katie Spellman	Marriot Theatre
<i>Love's Labour's Lost</i> , William Shakespeare	Assistant to Brenda Devita	American Players Theatre
<i>The Lady From the Sea</i> , Henrik Ibsen	Assistant to Shana Cooper	Court Theatre
<i>A Doll's House</i> , Henrik Ibsen	Assistant to Kiera Fromm	American Players Theatre

Education work

Private Coaching	Coach to young professional actors on college auditions and professional auditions
Corporate Training workshops	Facilitated workshops for the professional development program at American Players Theatre
American Players Theater	Directed high school students in one Acts of classical theater plays. Taught workshops on Shakespeare, movement, auditioning, poetry, and character.
Montana Shakespeare in the schools	Taught workshops on Shakespeare, Stage combat, language.

Dramaturgy

<i>Who's Afraid of Virginia Wolf</i>	Edward Albee	Milwaukee Chamber Theatre dir. Keira Fromm
<i>The Lady From the Sea</i>	Henrik Ibsen	Court Theatre dir. Shana Cooper
<i>A Doll's House</i>	Henrik Ibsen	American Players Theatre dir. Keira Fromm

Education

BFA Theater Performance	Chicago College of Performing Arts at Roosevelt University
Private Instruction	Shakespeare- Susan Hart; On Camera- Sean Bradley; Improv-Jonathan Pitts
Text Coaching Master Class	Larry Yando- Chicago Shakespeare Theater
4 A's Training	American Players Theatre